

HANNAH ELIZABETH SMITH

Hair: Blonde **Eyes:** Blue-Hazel **Height:** 5'6" **Weight:** 115lbs. **Bust:** 34 **Waist:** 24 **Hips:** 36

ATLANTA MODELS & TALENT **Phone:** 404-261-9627 **Email:** contact@amtaagency.com

FILM

2016 Baphomet	Lead	Alex Sinesi/Transmogrify Pictures
2016 Average Joe	Lead	Girard Swan/Cygnnet Entertainment
2015 At Ease	Lead	Jacob Kirby/Matt Scruggs/S.C.A.D
2014 Crush	Lead	Chris McKee/Strike Daddy Productions
2013 The Disposable Generation	Ensemble	Graham Patterson/Dirt Poor Productions
2012 Lucid	Supporting	Chris Vickery/Victory Productions
2012 Key Of E	Lead	Mike Pearl/Victory Productions
2012 Little Green Light	Supporting	Mike Pearl/Independent
2012 Dry Spell	Lead	Jeffrey Wolz/Independent
2012 Bluejay	Lead	Pedro Cortez/Press.Pause.Productions
2011 Frankenstein	Lead	Russel Major/UNCW Dept. of Film Studies

TELEVISION

2017 Losing My Soul	Supporting	Selena V. Raffaele/Envy Rue Entertainment
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COMMERCIALS

2013 Sage Spa & Salon 'Touchdown' Spot	Lead	FOX Wilmington
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SHAKESPEAREAN THEATER

2017 All's Well That Ends Well	Helena	Shakespeare On Draught
2016 Twelfth Night; Or, What You Will	Viola	Shakespeare On Draught
2016 Measure For Measure	Lucio	Christopher Marino/In Protest of NC's HB2
2015 The Tragedy of Macbeth	Lady Macbeth	Christopher Marino/Dram Tree Shakespeare

THEATER

2016 Mary Tudor	Princess Mary Tudor	Nicole Farmer/Trenchant Productions
2014 Vanya & Sonia & Masha & Spike	Nina	Nicole Farmer/Red Barn Studio Theater
2012 Wake Up	Woman	Ross Helton/Browncoat Pub and Theater
2011 Afterlife	Alice	S.T.A.G.E Company/UNCW Dept. of Theater
2011 The Bald Soprano	Mary	Dr. Anne Berkeley/UNCW Dept. of Theater

MUSICAL THEATER

2015 Singin' In The Rain	Lina Lamont	Mirla Criste/Thalian Association
2014 Carrie: The Musical	Carrie White	Nicholas Gray/City Stage Co.
2011 Godspell	Joanne	Coastal Christian Theater
2009 Rogers & Hammerstein's Cinderella	Cinderella	Coastal Christian Theater

TRAINING: Private Acting Instruction (Mark Jeffrey Miller); Meisner Technique (Larry Silverberg, J. Chachula); Acting for the Camera (Tammy Arnold, Beth Becka); Voice and Movement (Jack Landry, Christopher Marino); Improvisation (Matt Warzel; Dr. Joseph Amaya); Script Analysis (Dr. Anne Berkeley); Classical Singing (Steve and Elizabeth Field; Dr. Priscilla Porterfield); Jazz Singing (Larry Lapin); Costuming and Design (Jessica Gaffney); Stage and Special Effects Makeup (Jessica Gaffney)

SPECIAL SKILLS: Swimming (13 years of training, all strokes); Volleyball; Basketball; Singing (all styles, including classical and jazz; can sing alto and mezzo-soprano to first soprano); Dancing; Sewing Skills; Costume Design; Makeup (including beauty, special effects, and 3D makeup); Drawing and Painting; Calligraphy; Childcare; Cooking; Published Writer; Drives Manual; Improvisational, Sketch, and Stand-Up Comedy; Modeling (resume available upon request)

LANGUAGES AND DIALECTS: Russian (Conversational); Spanish (Conversational); American (General, Southern, Northern, Mid-West, California), British (Received Pronunciation, Cockney, London); Irish, German, Eastern European, Russian, French, Australian, New Zealand